

CATALOGUE

OF THE

COLLECTION OF PICTURES

BEQUEATHED TO

Dulwich College,

BY

SIR FRANCIS BOURGEOIS.

*Entrance to the Gallery at the South End of the College, the
right-hand Road.*

Tickets of Admission may be had (*gratis*) of Messrs. GRAVES & Co. 6, Pall Mall; MOON, 20, Threadneedle Street; COLNAGHI, SON, & Co. 14, Pall Mall East; ACKERMANN & Co. 96, Strand; W. B. WHITE, 14, Brownlow Street, Holborn; J. & P. JENNINGS, 62, Cheapside; and Mr. MARKBY, Croydon.

THE TRUSTEES HAVE ORDERED THAT SCHOOLS, AND CHILDREN UNDER THE AGE OF FOURTEEN, BE NOT ADMITTED.

WITHOUT A TICKET NO PERSON CAN BE ADMITTED, AND NO TICKETS ARE GIVEN IN DULWICH.

It is requested that Money be not given to the *Servants*.

CATALOGUE, SIXPENCE.

LONDON:
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WARWICK LANE.



INTRODUCTION.

THE Pictures in this Gallery were collected by Mr. Noel Desenfans, a picture dealer in London, who was employed by Stanislaus, King of Poland, to make a collection of paintings for him. In consequence of the dismemberment of Poland, many of these pictures remained in the hands of Mr. Desenfans, and he dying in 1807, bequeathed them to his friend, Sir Peter Francis Bourgeois, Knt. R.A.

Sir P. F. Bourgeois was born in London in 1756, and although his early destination was the army, his passion for painting led him to devote himself entirely to that study, and to relinquish all thoughts of the military profession. In the pursuit of his favourite occupation, he travelled in 1776 through Italy, France, and Holland, and on his return to England exhibited several specimens of his studies at the Royal Academy. In 1791 he was appointed Painter to the King of Poland, whose brother the Prince Primate had been much pleased with his performances during his residence in England; and from that Sovereign Sir F. Bourgeois received the Knight-hood of the Order of Merit, afterwards confirmed to

INTRODUCTION.

him by George the Third, who, in 1794, appointed him his Landscape Painter. In 1792, he was elected a member of the Royal Academy.

It appears to have been the anxious desire of Sir Francis Bourgeois to keep his Collection entire and undivided after his death, and for that purpose he left them to Dulwich as a permanent institution, having some acquaintance with the Rev. Robert Corry, one of the Fellows of that College.

Sir Francis Bourgeois died January 8th, 1811, bequeathing his pictures to the Master, Warden, and Fellows of Dulwich College, with funds for building a Gallery, and defraying the necessary expences attendant upon the due care and preservation of the paintings. Sir John Soane was employed as Architect on this occasion, and the building completed in 1814.

In a Mausoleum attached to the Gallery are deposited the remains of Sir P. F. Bourgeois, with those of his friends Mr. and Mrs. Desenfans.

CATALOGUE

OF

THE PICTURES.

FIRST ROOM.

The Numbers begin over the Entrance into the Gallery.

- 1.* PORTRAITS of Mrs. Sheridan and Mrs. Tickle.
Gainsborough.
2. Portrait of Louis XIV. - *H. Rigaud.*
3. Portrait of John Opie, Esq. - *Opie.*
4. Landscape, with Cattle - *Sir F. Bourgeois.*
5. Cows and Sheep - - - *Cuyp.*
6. Figures, with Sheep at a Well - *Le Nain.*
7. Landscape and Cattle - - *P. Potter.*
8. Landscape and Figures - *W. Romeyn.*
9. Landscape, with Cattle and Figures *Cuyp.*
10. Landscape, with Cattle and Figures *W. Romeyn.*
11. Landscape - - - *John Wynants.*
12. Landscape - - - *John Wynants.*
13. Landscape and Figures - - *Cuyp.*

* This Picture does not belong to the Bourgeois Collection.

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| 14. Landscape and Figures | - | - | <i>Poelemborg.</i> |
| 15. Landscape | - | - | <i>Breemberg.</i> |
| 16. Landscape | - | - | <i>Breemberg.</i> |
| 17. Landscape and Figures | - | - | <i>K. du Jardin.</i> |
| 18. Winter | - | - | <i>D. Teniers.</i> |
| 19. A Hawk and Sparrows | - | - | <i>Weeninx.</i> |
| 20. A Friar kneeling before a Cross | | | <i>Sir F. Bourgeois.</i> |
| 21. Landscape, with Figures | - | | <i>Jan Miel.</i> |
| 22. Cows | - | - | <i>P. Potter.</i> |
| 23. View on the Sea Shore | - | | <i>Sir F. Bourgeois.</i> |
| 24. Soldiers (a Sketch) | - | | <i>Sir F. Bourgeois.</i> |
| 25. A Man holding a Horse | - | | <i>Sir F. Bourgeois.</i> |
| 26. The Descent from the Cross | | | <i>Vandyke.</i> |
| 27. Girls at Work | - | - | <i>Crespi.</i> |
| 28. A Ferry Boat | - | - | <i>Cassa Nova.</i> |
| 29. Fruit | - | - | <i>J. Vanhuysum.</i> |
| 30. Landscape, with Figures | - | - | <i>Both.</i> |
| 31. Landscape | - | - | <i>Courtois.</i> |
| 32. Pan and Syrink | - | - | <i>Gerard Lairesse.</i> |
| 33. A Group of Cupids | - | - | <i>Rubens.</i> |
| 34. Landscape, with a Female Saint | | | <i>Teniers (the eld.)</i> |
| 35. Landscape, with a Hermit | | | <i>Teniers (the eld.)</i> |
| 36. Landscape, with Cattle and Figures | - | | <i>Both.</i> |
| 37. Blowing Hot and Cold | - | - | <i>Jordaens.</i> |
| 38. Landscape, with Cattle | - | | <i>Sir F. Bourgeois.</i> |
| 39. Flowers | - | - | <i>J. Vanhuysum.</i> |
| 40. Saint Barbara | - | - | <i>Parmegiano.</i> |
| 41. Landscape, with Cattle | - | - | <i>Both.</i> |
| 42. Apollo and Daphne | - | - | <i>G. Lairesse.</i> |
| 43. Landscape | - | - | <i>Courtois.</i> |

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| 44. | A Man at a Cottage-door | <i>Teniers (the eld.)</i> |
| 45. | Skirmish of Cavalry - - | <i>Snayers.</i> |
| 46. | Landscape, with Shepherd and Sheep | <i>Teniers.</i> |
| 47. | Landscape, with a Girl and Cow | <i>K. du Jardin.</i> |
| 48. | Landscape, with a Sportsman | <i>K. du Jardin.</i> |
| 49. | A Sea Piece - - - | <i>Vernet.</i> |
| 50. | Guard Room - - - | <i>Teniers.</i> |
| 51. | Landscape - - | <i>Jacob Ruysdael.</i> |
| 52. | Cottage and Figures - - | <i>Teniers.</i> |
| 53. | Landscape, with Haymakers | <i>Wouvermans.</i> |
| 54. | Interior of an Ale-house - | <i>Brower.</i> |
| 55. | Landscape, with Cattle - | <i>Loutherbours.</i> |
| 56. | A Village on Fire - - | |
| 57. | Religion in the Desert - | <i>Sir F. Bourgeois.</i> |
| 58. | A Sketch - - - | <i>Tiepolo.</i> |
| 59. | Landscape, with Cattle - | <i>Cuyp.</i> |
| 60. | A Sow and Pigs - - | <i>Teniers.</i> |
| 61. | Landscape, with Figures - | <i>Teniers.</i> |
| 62. | Landscape, with Cattle and Figures | <i>K. du Jardin.</i> |
| 63. | Landscape, with Figures - | <i>Wouvermans.</i> |
| 64. | Landscape - - | <i>Wouvermans.</i> |
| 65. | Landscape, with Figures | <i>P. Wouvermans.</i> |
| 66. | A Bull - - | <i>Omeganck.</i> |
| 67. | Portrait of a Lady - - | |
| 68. | Landscape, with Cattle and Figures | <i>Cuyp.</i> |
| 69. | An Old Man - - | <i>Teniers.</i> |
| 70. | A Cow - - | <i>P. Potter.</i> |
| 71. | An Old Woman - - | <i>Teniers.</i> |
| 72. | Landscape, with Cattle - | <i>A. Vandeveld.</i> |
| 73. | A Woman with a Jug - - | <i>Ostade.</i> |

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| 74. | Landscape, with Figures | - | <i>Sir F. Bourgeois.</i> |
| 75. | Boats in a Storm | - | <i>Bockhuysen.</i> |
| 76. | Landscape, with Cattle | - | <i>Cuyp.</i> |
| 77. | A Moorish Market, with Figures | | <i>Lingleback.</i> |
| 78. | An Historical Sketch | - | <i>Rubens.</i> |
| 79. | The Interior of a Cathedral | - | <i>P. Neefs.</i> |
| 80. | Salmacis and Hermaphroditus | - | <i>Albano.</i> |
| 81. | The Infant Jesus | - | <i>Titian.</i> |
| 82. | A Funeral Procession of Whitefriars | | <i>Sir F. Bourgeois.</i> |
| 83. | Landscape, with Cattle and Figures | | <i>Cuyp.</i> |
| 84. | A Cottage, with Figures | - | <i>D. Teniers.</i> |
| 85. | An Old Woman eating Porridge | | <i>G. Douw.</i> |
| 86. | A Cottage, with Figures | - | <i>Teniers.</i> |
| 87. | Portrait of a Lady | - | <i>Andrea Sacchi.</i> |
| 88. | A Tiger Hunt | - | <i>Sir F. Bourgeois.</i> |
| 89. | Landscape with Cattle and Figures | | <i>Loutherbourg.</i> |
| 90. | View of a Convent, with Figures | | <i>Slingsland.</i> |
| 91. | A Sketch | - | <i>Sir F. Bourgeois.</i> |
| 92. | A Calm | - | <i>W. Vandewelde.</i> |
| 93. | View on the Sea Shore | - | <i>Wouvermans.</i> |
| 94. | Interior of a Cathedral | - | <i>Saanredam.</i> |
| 95. | Tobit and the Angel | - | <i>Sir F. Bourgeois.</i> |
| 96. | Landscape with Cattle | - | <i>Sir F. Bourgeois.</i> |
| 97. | Portrait of C. S. Pybus, Esq. | | <i>Sir W. Beechey.</i> |
| 98. | Portrait of Boileau | - | <i>H. Rigaud.</i> |
| 99. | Joseph receiving Pharoah's Ring | | <i>Tiepolo.</i> |
| 100. | Landscape with Figures | - | <i>Teniers.</i> |
| 101. | View on the Rhine | - | <i>John Vostermans.</i> |
| 102. | Flowers in a Vase | - | <i>Daniel Seghers.</i> |

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| 103. | An Old Building, with Figures | <i>Jan Miel.</i> |
| 104. | An Old Building, with Figures | <i>C. Dusart.</i> |
| 105. | A Sleeping Nymph | <i>Poelemborg.</i> |
| 106. | A Lady playing upon a Keyed Instrument | <i>G. Douw.</i> |
| 107. | An Interior of a Cottage, with Figures | <i>A. Van Ostade.</i> |
| 108. | Landscape, with Cattle and Figures | <i>A. Vandevelde.</i> |
| 109. | A Sketch - - - | <i>Sir F. Bourgeois.</i> |
| 110. | Landscape, with Figures | <i>Breemburg.</i> |
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SECOND ROOM.

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| 111. | Portrait of Louthembourg | <i>Gainsborough.</i> |
| 112. | Moonlight - - - | <i>Vanderneer.</i> |
| 113. | A Calm - - - | <i>W. Vandevelde.</i> |
| 114. | Interior of a Riding House - | <i>Cuyp.</i> |
| 115. | Education of Bacchus - | <i>Poussin.</i> |
| 116. | A Winter Scene - - | <i>Teniers.</i> |
| 117. | Cupids Reaping - - - | <i>Rubens.</i> |
| 118. | A Portrait - - - - | <i>H. Rigaud.</i> |
| 119. | Landscape, with Figures - | <i>Teniers.</i> |
| 120. | Landscape, with Cattle and Figures | <i>P. Potter.</i> |
| 121. | Flowers - - - | <i>Vanhuysum.</i> |
| 122. | Portrait of a Lady - | <i>Vandyke.</i> |
| 123. | Portrait of a Lady - - | <i>Grimoux.</i> |
| 124. | Charity - - - | <i>Vandyke.</i> |
| 125. | Landscape, with Figures - | <i>Wouvermans.</i> |
| 126. | Landscape, with Figures - | <i>Wouvermans.</i> |
| 127. | Cupid - - - | <i>Sir F. Bourgeois.</i> |

128. A Musical Party - - *Giorgione.*
129. The Infant Saviour with a Lamb *Murillo.*
130. Landscape, with Sportsman and Game
 Pynaker and Berchem.
131. Landscape, with a Watermill *Hobbima.*
132. Farrier Shoeing an Ass - *Berchem.*
133. Portrait of a Man - *Leonardo da Vinci.*
134. A Portrait of a Lady - *Vandyke.*
135. Madonna and Infant Saviour *Vandyke.*
136. Return from Hunting - *Wouvermans.*
137. Old Buildings, with a Farrier Shoeing a Horse
 Wouvermans.
138. A Sketch - *Sir Joshua Reynolds.*
139. Landscape, with Portraits of Teniers and his Wife
 Teniers.
140. Flowers - - *Vanhuysum.*
141. Landscape, with Figures - *Cuyp.*
142. Landscape - - *Poussin.*
143. A Mother and Sick Child *Sir J. Reynolds.*
144. Halt of Travellers - *Wouvermans.*
145. A Winter Scene, with Men Fishing *Cuyp.*
146. Portrait of Sir J. Reynolds *Sir J. Reynolds.*
147. Landscape, with Cattle and Figures *Weeninx.*
148. The Head of an Old Man - *Teniers.*
149. The Head of an Old Woman - *Teniers.*
150. Landscape, with Figures crossing a Bridge
 Pynaker.
151. A Boy with a Bird's Nest - *Slingsland.*
152. A Man Smoking - - *Ostade.*
153. Portrait of J. P. Kemble *Sir W. Beechey.*

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| 154. | Water-Fall | - | - | - | <i>Ruysdael.</i> |
| 155. | Landscape, with Gipsies | | | - | <i>Teniers.</i> |
| 156. | Two Horses | - | - | - | <i>Cuyp.</i> |
| 157. | Landscape | - | - | - | <i>Hobbima.</i> |
| 158. | Musicians | - | - | - | <i>Le Brun.</i> |
| 159. | Landscape | - | - | - | <i>S. Rosa.</i> |
| 160. | A Wood Scene | - | - | - | <i>Berchem.</i> |
| 161. | Vespasian rewarding his Soldiers | | | | <i>S. Ricci.</i> |
| 162. | A Shepherd and Shepherdess | | | | <i>Rubens.</i> |
| 163. | A Landscape, with Cattle and Figures | | | | <i>Cuyp.</i> |
| 164. | St. Lawrence | - | - | | <i>P. da Cortona.</i> |
| 165. | The Holy Family | - | - | | <i>Albano.</i> |
| 166. | A Brisk Gale | - | - | | <i>W. Vandewelde.</i> |
| 167. | A Horse | - | - | - | <i>Vandyke.</i> |
| 168. | Sampson and Delilah | - | - | | <i>Rubens.</i> |
| 169. | Landscape, with Cattle and Figures | | | | <i>Cuyp.</i> |
| 170. | Venus and Cupid | - | - | | <i>Rubens.</i> |
| 171. | The Goddess Pomona | | - | | <i>Rubens.</i> |
| 172. | Virgin and Child | - | - | | <i>Rubens.</i> |
| 173. | Landscape, with Figures | | | | <i>Wouvermans.</i> |
| 174. | A Sketch | - | - | - | <i>Rubens.</i> |
| 175. | Landscape | - | - | - | <i>Rubens.</i> |
| 176. | Landscape, with Cattle | | - | | <i>P. Potter.</i> |
| 177. | Fall of the Angels | - | | | <i>P. da Cortona.</i> |
| 178. | Landscape, with Figures | | - | | <i>J. Ostade.</i> |
| 179. | Jacob's Dream | - | - | | <i>Rembrandt.</i> |
| 180. | Landscape, with Cattle and Figures | | | | <i>Cuyp.</i> |
| 181. | The Interior of a Cottage | | - | | <i>Kalf.</i> |
| 182. | A Sketch | - | - | - | <i>Rubens.</i> |
| 183. | Portrait of Sir F. Bourgeois | | - | | <i>Northcote.</i> |

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| 184. Landscape, with Cattle and Figures | | <i>Cuyp.</i> |
| 185. The Chaff-cutter | - - | <i>Teniers.</i> |
| 186. A Calm | - - | <i>W. Vandevelde.</i> |
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CENTRE ROOM.

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| 187. Portrait of Mary de Medicis | - | <i>Rubens.</i> |
| 188. The Resurrection of Christ | - | <i>S. Ricci.</i> |
| 189. A Portrait | - - - | <i>Rembrandt.</i> |
| 190. Boors Merry-making | - - | <i>Ostade.</i> |
| 191. The Judgment of Paris | - | <i>Vanderwerf.</i> |
| 192. Landscape, with Cattle and Figures | | <i>Cuyp.</i> |
| 193. A Young Man Drawing | - | <i>S. Rosa.</i> |
| 194. Portrait of the Duke of Asturias | | <i>Velasquez.</i> |
| 195. Hagar and Ishmael | - - | <i>S. Mola.</i> |
| 196. Landscape | - - - | <i>Vanderheyden.</i> |
| 197. Fête Champêtre | - - | <i>Watteau.</i> |
| 198. Landscape, with Figures | - | <i>Berchem.</i> |
| 199. Landscape, with Figures | - | <i>Both.</i> |
| 200. Landscape, with Cattle and Figures | | <i>Berchem.</i> |
| 201. Landscape | - - - | <i>Hobbima.</i> |
| 202. View near Rome | - - | <i>J. Vernet.</i> |
| 203. Portrait of a Lady | - | <i>P. Veronese.</i> |
| 204. A Sketch | - - - | <i>Rubens.</i> |
| 205. Landscape | - - - | <i>Both.</i> |
| 206. A Girl at a Window | - | <i>Rembrandt.</i> |
| 207. A Landscape, Evening | - | <i>Rubens.</i> |
| 208. Landscape | - - - | <i>Wynants.</i> |
| 209. Landscape, with Cattle and Figures at a Fountain | | <i>Berchem.</i> |

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| 210. | Le Bal Champêtre | - | - | <i>Watteau.</i> |
| 211. | Landscape, with Figures | - | - | <i>Claude.</i> |
| 212. | Landscape | - | - | <i>G. Poussin.</i> |
| 213. | A Portrait | - | - | <i>Vandyke.</i> |
| 214. | Portrait of the Earl of Pembroke | - | - | <i>Vandyke.</i> |
| 215. | The Cascatella and Villa of Mæcenæ, near Tivoli | - | - | <i>Wilson.</i> |
| 216. | Landscape, with Cattle and Figures | - | - | <i>K. du Jardin.</i> |
| 217. | Saint Veronica | - | - | <i>Carlo Dolci.</i> |
| 218. | Portrait of the Archduke Albert | - | - | <i>Vandyke.</i> |
| 219. | View of the Campo Vaccino | - | - | <i>Claude.</i> |
| 220. | Landscape, with Figures | - | - | <i>S. Rosa.</i> |
| 221. | The Arch of Constantine | - | - | <i>Swanevelt.</i> |
| 222. | Portrait of a Boy | - | - | <i>Velasquez.</i> |
| 223. | Apollo flaying Marsyas | - | - | <i>G. Laïresse.</i> |
| 224. | Crucifixion | - | - | <i>Murillo.</i> |
| 225. | The Head of an Old Man | - | - | <i>S. Rosa.</i> |
| 226. | Venus gathering Apples in the Garden of the
Hesperides | - | - | <i>Dominichino.</i> |
| 227. | Venus weeping over Adonis | - | - | <i>Vandyke.</i> |
| 228. | Landscape, with Cattle and Figures | - | - | <i>Wouvermans.</i> |
| 229. | A Smith Shoeing an Ox | - | - | <i>K. du Jardin.</i> |
| 230. | Jupiter and Europa | - | - | <i>Titian.</i> |
| 231. | Landscape, with Figures at a Fountain | - | - | <i>Zuccharelli.</i> |
| 232. | Landscape | - | - | <i>Zuccharelli.</i> |
| 233. | A Sketch | - | - | <i>Tiepolo.</i> |
| 234. | Inspiration of a Saint | - | - | <i>Vandyke.</i> |
| 235. | A Study | - | - | <i>Rubens.</i> |
| 236. | A Sketch | - | - | <i>Tiepolo.</i> |

237.	A Lady purchasing Game	-	<i>Gonzalez.</i>
238.	Ceres Drinking at the Cottage-door of an old Woman	- - - -	<i>G. Douw.</i>
239.	Landscape, with Cattle	- -	<i>Cuyp.</i>
240.	The Three Graces (a Sketch)	-	<i>Rubens.</i>
241.	Landscape, with a Mill	-	<i>Ruysdael.</i>
242.	Lady Venetia Digby	- -	<i>Vandyke.</i>
243.	Landscape, with Cattle	- -	<i>Cuyp.</i>
244.	Landscape, Jacob and Laban	-	<i>Claude.</i>
245.	Landscape, with Figures	-	<i>J. Ruysdael.</i>
246.	Saint Jerome	- -	<i>Guido.</i>

FOURTH ROOM.

247.	Venus and Cupid	- -	<i>Du Paggi.</i>
248.	Spanish Flower Girl	- -	<i>Murillo.</i>
249.	Holy Family	- -	<i>N. Poussin.</i>
250.	Portrait of a Lady	- -	<i>Vandyke.</i>
251.	Bacchanalians	- -	<i>Zuccharelli.</i>
252.	Massacre of the Innocents	-	<i>Le Brun.</i>
253.	The Angels appearing to Abraham		<i>N. Poussin.</i>
254.	Death of Cardinal Beaufort		<i>Sir J. Reynolds.</i>
255.	Virgin and Child	-	<i>after Correggio.</i>
256.	Landscape	- -	<i>Swanevelt.</i>
257.	Landscape	- -	<i>G. Poussin.</i>
258.	View of a Palace	- -	<i>Van Delen.</i>
259.	Jupiter and Europa	-	<i>Guido.</i>
260.	Landscape	- - - -	<i>N. Poussin.</i>
261.	Saint Sebastian	- - -	<i>F. Mola.</i>
262.	The Good Shepherd	- -	<i>Murillo.</i>

263.	Venus and Adonis	-	-	-	<i>Titian.</i>
264.	Landscape, with Figures	-			<i>Claude.</i>
265.	Two Saints	-	-		<i>L. Caracci.</i>
266.	Landscape, with the Holy Family				<i>F. Mola.</i>
267.	Saint Jerome	-		-	<i>Guido.</i>
268.	Saint Catherine	-		-	<i>P. Veronese.</i>
269.	The Destruction of Niobe				<i>G. and N. Poussin.</i>
270.	The Port of Ostia	-	-	-	<i>Claude.</i>
271.	Soldiers Gaming	-		-	<i>S. Rosa.</i>
272.	Isaac blessing Jacob		-		<i>Rembrandt.</i>
273.	Landscape	-		-	<i>Swanevelt.</i>
274.	A Magdalen	-		-	<i>Ago. Caracci.</i>
275.	A Sea-Port	-		-	<i>Claude.</i>
276.	Landscape	-		-	<i>G. Poussin.</i>
277.	Salvator Mundi	-		-	<i>L. da Vinci.</i>
278.	A View near the Hague		-		<i>Ruysdael.</i>
279.	Landscape	-		-	<i>N. Poussin.</i>
280.	Death of Lucretia		-	-	<i>Guido.</i>
281.	Venus and Cupid	-		-	<i>Correggio.</i>
282.	Portrait of Wouvermans		-		<i>Rembrandt.</i>
283.	Spanish Peasant Boys	-		-	<i>Murillo.</i>
284.	Rape of Proserpine	-		-	<i>F. Mola.</i>
285.	The Prophet Samuel	-			<i>Sir J. Reynolds.</i>
286.	Spanish Peasant Boys		-		<i>Murillo.</i>
287.	Virgin and Infant Saviour	-			<i>L. da Vinci.</i>
288.	Christ bearing his Cross		-		<i>C. Dolci.</i>
289.	Marriage of St. Catherine				<i>P. Veronese.</i>
290.	Landscape	-		-	<i>Zuccharelli.</i>
291.	Adoration of the Magi		-		<i>N. Poussin.</i>
292.	Landscape	-		-	<i>N. Poussin.</i>

293.	Saint Francis	-	-	<i>L. Caracci.</i>
294.	Jacob and Rachel	-	-	<i>Murillo.</i>
295.	Inspiration of a Poet	-	-	<i>N. Poussin.</i>
296.	Death of St. Francis	-	-	<i>L. Caracci.</i>
297.	Susannah and the Elders	-	-	<i>Elsheimer.</i>
298.	Cupid Sleeping	-	-	<i>Schidone.</i>
299.	A Locksmith	-	-	<i>Carravaggio.</i>
300.	Education of Jupiter	-	-	<i>N. Poussin.</i>
301.	Conversion of St. Paul	-	-	<i>Velasquez.</i>
302.	Holy Family	-	-	<i>Schidone.</i>
303.	Landscape	-	-	<i>Claude.</i>
304.	Venus	-	-	<i>Titian.</i>
305.	The Triumph of David	-	-	<i>N. Poussin.</i>
306.	A Saint	-	-	<i>P. Perugino.</i>
307.	A Saint	-	-	<i>P. Perugino.</i>
308.	A Woman with a Barrel-organ	-	-	<i>Chardin.</i>
309.	Portrait of Philip the Fourth of Spain	-	-	<i>Velasquez.</i>
310.	The Flight into Egypt	-	-	<i>N. Poussin.</i>
311.	Dead Christ	-	-	<i>A. Caracci.</i>
312.	Adoration of the Magi	-	-	<i>Murillo.</i>
313.	The Entombment of Christ	-	-	<i>Ago. Caracci.</i>
314.	Landscape and Figures	-	-	<i>Paul Brill.</i>
315.	Rinaldo and Armida	-	-	<i>N. Poussin.</i>
316.	Venus and Mercury	-	-	<i>N. Poussin.</i>
317.	Two Angels	-	-	<i>Murillo.</i>
318.	Triumph of Religion	-	-	<i>P. da Cortona.</i>
319.	Cocles defending the Bridge	-	-	<i>Le Brun.</i>
320.	Landscape	-	-	<i>Swanevelt.</i>
321.	Landscape, with Horse	-	-	<i>Zuccharelli.</i>
322.	Saint Francis	-	-	<i>Ann. Caracci.</i>

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| 323. A Portrait | - | - | - | <i>Rubens.</i> |
| 324. Saint Cecilia | - | - | - | <i>Guercino.</i> |
| 325. Jupiter and Antiope | - | - | - | <i>N. Poussin.</i> |

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| 327. The Holy Family | - | - | - | <i>A del Sarto.</i> |
| 328. Salvator Mundi | - | - | - | <i>Guercino.</i> |
| 329. Christ bearing his Cross | - | - | - | <i>Morales.</i> |
| 330. A Child Sleeping | - | - | - | <i>Murillo.</i> |
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| 337. Mater Dolorosa | - | - | - | <i>Carlo Dolci.</i> |
| 338. Portrait of Noel Desenfans, Esq. | | | | <i>Northcote.</i> |
| 339. The Martyrdom of St. Sebastian | | | | <i>Guido.</i> |
| 340. Portrait of Mrs. Siddons, in the Character of
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| 345. Adoration of the Magi | - | - | - | <i>P. Veronese.</i> |
| 346. Mater Dolorosa | - | - | - | <i>A. Sacchi.</i> |

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| 347. | Assumption of the Virgin | - | - | <i>Murillo.</i> |
| 348. | The Woman taken in Adultery | | | <i>Guercino.</i> |
| 349. | The Adoration of the Shepherds | | | <i>A. Caracci.</i> |
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| 351. | Venus, Mars, and Cupid | - | - | <i>Rubens.</i> |
| 352. | Children | - | - | <i>N. Poussin.</i> |
| 353. | A Portrait | - | - | <i>Holbein.</i> |
| 354. | Holy Family | - | - | <i>Raphael.</i> |
| 355. | The Mother of Rubens | - | - | <i>Rubens.</i> |
-

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William Linley, Esq.	-	-	<i>Lawrence.</i>
Miss Linley	-	-	<i>Lawrence.</i>

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Mrs. Moody and Children *Gainsborough.*

NAMES OF THE ARTISTS,

BY WHOM

THE BOURGEOIS COLLECTION WAS PAINTED;

WITH THE PLACES WHERE THEY WERE BORN, AND THE TIMES OF
THEIR BIRTHS AND DEATHS.

<i>Names.</i>	<i>Where Born.</i>	<i>Born.</i>	<i>Died.</i>
Francesco Albano . . .	Bologna	1578	1660
C. Allori (Bronzino) . . .	Florence	1577	1621
Ludolph Backhuysen . . .	Embden	1634	1709
Nicholas Berchem . . .	Haerlem	1624	1683
Sir W. Beechey, R.A. . . .	Oxfordshire	1753	1839
John Both	Utrecht	1610	1650
Sir Francis Bourgeois, R.A.	London	1760	1811
Bartolomeo Breemburg . . .	Utrecht	1620	1660
Paul Brill	Antwerp	1554	1626
Adrian Brouwer	Haerlem	1608	1640
Charles Le Brun	Paris	1619	1690
Kalf	Amsterdam	1630	1693
Agostino Caracci	Bologna	1553	1602
Annibale Caracci	Bologna	1560	1609
Ludovico Caracci	Bologna	1555	1619
Michael Angelo Carravaggio	Carravaggio	1562	1609
Cassa Nova	London	1732	1805
Carlo Cignani	Bologna	1628	1719
Claude	Lorraine	1600	1682
Correggio	Parma	1494	1534
Pietro de Cortona	Cortona	1596	1669
Courtois	—	—	—
Guiseppe Maria Crespi . . .	Bologna	1655	1747

<i>Names.</i>	<i>Where Born.</i>	<i>Born.</i>	<i>Died.</i>
Albert Cuyp . . .	Dort	1606	1667
Jacob Cuyp . . .	Dort	1578	1649
Jacques de Wit . . .	Amsterdam	1695	1744
Carlo Dolci . . .	Florence	1616	1686
Dominichino . . .	Bologna	1581	1641
Gerard Douw . . .	Leyden	1613	1674
Cornelius Dusart . . .	Haerlem	1665	1704
Adam Elsheimer . . .	Frankfort	1574	1620
Thomas Gainsborough, R.A.	Suffolk	1727	1781
Giorgione . . .	Castelfranco	1477	1511
Grimoux . . .	France	1688	1740
Guercino . . .	Cento	1590	1666
Guido . . .	Bologna	1574	1642
Minderhout Hobbima . .	Antwerp	1611	1678
Hans Holbein . . .	Basle	1498	1554
Karel du Jardin . . .	Amsterdam	1640	1711
Jacob Jordaens . . .	Antwerp	1594	1678
Gerard Lairesse . . .	Liege	1640	1711
Louis Le Nain . . .	Laon	—	1648
J. P. Louthembourg, R.A. .	Strasburg	1734	1812
Carlo Maratti . . .	Ancona	1625	1713
Jan Miel . . .	Flanders	1599	1664
Francesco Mola . . .	Switzerland	1609	1665
Morales . . .	Badajos	1509	1586
Murillo . . .	Seville	1613	1685
Peter Neefs . . .	Antwerp	1578	1651
James Northcote, R.A. . .	Devonshire	1746	1831
Omeganck . . .	—	—	1826
John Opie . . .	Cornwall	1761	1807
Adrian Ostade . . .	Lubeck	1610	1655
Isaac Ostade . . .	Lubeck	1612	1665

<i>Names.</i>	<i>Where Born.</i>	<i>Born.</i>	<i>Died.</i>
Parmegiano	Parma	1503	1540
Poelemberg	Utrecht	1586	1660
Paul Potter	Enkhuysen	1625	1654
Nicolo Poussin	Normandy	1594	1665
Gaspar Poussin	Rome	1613	1675
Adam Pynaker	Delft	1621	1693
Pietro Perugino	Citta dellaPieve	1446	1524
Raphael	Urbino	1483	1520
Rembrandt	near Leyden	1608	1674
Sir Joshua Reynolds	Devonshire	1723	1792
Marco Ricci	Belluno	1630	1710
Sebastian Ricci	Belluno	1659	1734
Rigaud	Languedoc	1663	1743
Romeyn	————	————	————
Salvator Rosa	Naples	1614	1673
Rubens	Antwerp	1577	1640
Jacob Ruysdael	Haerlem	1636	1681
Andrea Sacchi	Rome	1594	1668
Saenredam	Holland	1570	————
Andrea del Sarto	Florence	1488	1530
Schidone	Modena	1560	1616
Slingsland	Leyden	1640	1691
Swanevelt	Flanders	1620	1680
David Teniers, Sen.	Antwerp	1610	1694
David Teniers, Jun.	Antwerp	1649	1682
Tiepolo	Venice	1697	1770
Titian	Capo del Cadore	1480	1576
Van Delen	Heusden	————	————
Vanderheyden	Gorcum	1637	1712
Vanderneer	Amsterdam	1619	1683
William Vandevalde	Amsterdam	1633	1707

<i>Names.</i>	<i>Where Born.</i>	<i>Born.</i>	<i>Died.</i>
Adrian Vandevelde . . .	Amsterdam	1639	1672
Vanderwerf	Rotterdam	1659	1727
Vandyke	Antwerp	1599	1641
Jan Vanhuysum . . .	Amsterdam	1682	1749
Velasquez	Seville	1594	1660
Vernet	Avignon	1712	1789
Paolo Veronese . . .	Verona	1530	1588
Leonardo da Vinci . .	near Florence	1452	1519
Vosterman	Bommel	1684	1721
Watteau	Valenciennes	1684	1721
Weenix	Amsterdam	1644	1719
Richard Wilson . . .	Wales	1714	1782
John Wouvermans . .	Haerlem	1628	1666
Philip Wouvermans . .	Haerlem	1620	1668
Wynants	Haerlem	1600	1670
Zuccharelli	Florence	1702	1788

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